

Hongyu Chen - Baritone

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Personal details

D. O. B.: 03.12.1986, Inner Mongolia (China)
Citizenship: Chinese
Height: 178cm
Languages: Chinese (native), German (C2), English (C1),
Italian (B1), French (A2)

Education

POSTGRADUIERTE STUDIE | 2019

- Franz Liszt Academy of Music Budapest with KS. Éva Marton

KONZERTEXAMEN | 2015 -2017

- University of Music Saar with KS. Eva Randová

MASTER OF MUSIC (OPERA) | 2013-2015

- Mannheim University of Music and Performing Arts studied with Rudolf Piernay

GRATUATE DIPLOMA OF MUSIC (VOCAL STUDIE AND MUSICTHEATRE) | 2009-2013

- Institute: The LISZT School of Music Weimar Voice with Ulrike Fuhrmann, Lied with Karl-Peter Kammerlander



Operatic Roles (On Stage)

ONEGIN | „EUGEN ONEGIN“ (TSCHAIKOWSKY) | **THEATERAKADEMIE HAMBURG** | NOV./DEC. 2018

DON ALFONSO | „COSI FAN TUTTE“ (MOZART) | **HAUS FÜR MUSIK UND THEATER GRAZ** | MAY/JUNI 2018

WOTAN | „DAS RHEINGOLD“ (WAGNER) – *IN EINER FASSUNG FÜR KINDER* | **FRANKFURTER OPER** | FEB. 2018

GERMONT | „LA TRAVIATA“ (VERDI) | **UNI ORCHESTRA BIELEFELD** | APR. 2017

MILLER | „LUIA MILLER“ (VERDI) | **HAMMBURGER KAMMEROPER** | FEB.-MAY. 2017

HEINRICH | „ANNA BOLENA“ (DONIZETTI) | **HAMMBURGER KAMMEROPER** | FEB. 2017

SIMONE | „EINE FLORENTINISCHE TRAGÖDIE“ (ZEMLINSKY) | **ROYAUMONT - ABBAYE & FONDATION** | JULI. 2016

FÖRSTER | „DAS SCHLAUE FÜCHSLEIN“ (JANÁČEK) | **SAARLAND STATE THEATER** | APR. 2016

HOLLÄNDER | „DER FLIEGENDE HOLLÄNDER“ (WAGNER) *OPERA FOR KIDS* | **OPERA FRANKFURT** | NOV. 2015

ORESTES | „IPHIGENIE EN TAURIDE“ (GLUCK) | **UNIVERSITY OF MUSIC SAAR** | OCT. 2015

LINDORF/COPPELIUS/MIRACLE/DAPERTUTTO | „LES CONTES D' HOFFMAN“ (OFFENBACH) | **BAD ORB OPERA ACADEMIE** | OCT. 2015

ORTEL/NACHTWÄCHTER | „MEISTERSINGER VON NÜRNBERG“ (WAGNER) | **TYROLEAN FESTIVAL ERL** | JUL. 2015

SILVIO | „I PAGLIACCI“ (LEONCAVALLO) | **OPERA IN STARNBERG** | JUN. 2015

NARDO/ROBERTO | „LA FINTA GIARDINIERA“ (MOZART) | **THEATER IM PFALZBAU LUDWIGSHAFEN** | MAY. 2015

FALSTAFF | „FALSTAFF“ (VERDI) *OPERA FOR KIDS* | **FRANKFURTER OPER** | MAR-APR. 2014

DANDINI | „LA CENERENTOLA“ (ROSSINI) | **OPERA SCHOOL MANNHEIM** | JAN. 2014
MASETTO | „DON GIOVANNI“ (MOZART) | **SOMMEROPER BAMBERG** | OCT. 2013
FIGARO | „IL BARBIERE DI SIVIGLIA“ (ROSSINI) | **KAMMEROPER SCHLOSS RHEINSBERG** | JUL. 2013
ARGANTE/MAGO | „RINALDO“ (HÄNDEL) | **LAUTTEN COMPAGNEY BERLIN** | JUL. 2012
JUNIUS | „THE RAPE OF LUKRETIA“ (BRITTEN) | **THEATER NORDHAUSEN** | MAY-NOV. 2011
CREUSO | „DIDONE DELIRANTE“ (SCARLATTI) | **GERMAN NATIONAL THEATRE WEIMAR** | OCT. 2010-FEB. 2011

Notable Concerts and corporate Work (selected)

Conzert of **Bayreuther Festspiele** in Wahnfried Haus with **Elena Pankratova** | Aug. 2018
Operagala with **Inva Mula** unter Alois Seidlmeier with **Leipziger Symphonie Orchestera** in **Alte Oper Frankfurt** | Nov. 2016
„The Voices of Shakespeare“ as Solist under **Philippe Forget** with the **l’Orchestre national de Lorraine** in **l’Opéra-Théâtre de Metz Métropole** | Ap. 2016
Orchestra songs from R. Strauss under **Christian Thielemann** in Weimarhalle | Feb. 2013
As Solist at the New-Year’s Concert under **D. Carlberg** with the **German Philharmonic Orchestra Rhineland-Palatinate** in Neustadt a. d. W. | Dez. 2013
Bass-Solo Christmas Oratorio I-VI under F. Koch with the Baroque Ensemble Neumeyer Consort in Frankfurter Kaiserdom and Mainz St. Ignatz | Dec. 2013
As Soilst of the Opera Gala Chamber Opera Schloss Rheinsberg under **Heribert Beissel** with the **Brandenburg State Orchestra Frankfurt** | Jul. 2013
As Solist for the Stuttgart Music Festival under **Helmut Rilling** | Sep. 2012

Competitions, Awards and Scholarship

18. ADA SARI INTERNATIONAL SINGING COMPETITION | SPEZIALPRIZE OF JURY | POLEN 2019
53. INTERNATIONAL SINGING COMPETITION ANTONI DVORAK | 2. PREIS SOWIE PREIS DER JURY | TSCHIECHIEN 2018
2. INTERNATIONAL SINGING COMPETITION IMMCC MARIBOR | 1. PREIS | SLOWENIEN 2018
5. J. E. J. RESZKOW INTERNATIONAL VOCAL COMPETITION | 2. PREIS | **POLEN 2017** (THE 1. PRIZE WAS NOT AWARDED)
18. IMRICH GODIN INTERNATIONAL VOCAL COMETITION IUVENTUS CANTI | THE 1. PRIZE
CONCOURS DE CHANT LYRIQUE À PARIS U.P.M.C.F. | PRIX ASSOCIATION EDWARD MARSHALL (THE BEST MALE SINGER) | FRANKREICH 2016
COMPEDIZONE DELL’ OPERA | FINALIST | 2014
29. INT. GESANGSWETTBEWERB „MEISTERSINGERWETTBEWERB“ NEUSTADT A. D. W. | AUDIENCE PRIZE AND THE 2. PRIZE IN THE CATEGORY FOR THE YOUNG SINGER | 2013
23. INT. GESANGSWETTBEWERB KAMMEROPER SCHLOSS RHEINSBERG | PRIZE WINNER AND BE AWARDED AS THE TITEL ROLE FIGARO (ROSSINI) | 2013
FRIST PRIZE WINNER OF SEVERAL NATIONAL SINGING COMPETITIONS IN CHINA | 2004-2008
SCHOLARSHIP OF THE INTERNATIONAL ASSOCIATION OF THE WAGNER SOCIETIES (RWVI) | 2016
GERMANY SCHOLARSHIP OF THE MÜLLER-STIFTUNG | 2013-2014
THE FRIEDRICH-EBERT-FOUNDATION SCHOLARSHIP | 2009-2013

Teaching activity

FROM 2018 **JUNIOR PROFESSOR - INNER MONGOLIA ARTS UNIVERSITY IN CHINA**
FROM 2019 **VOICE LECTURE - UNIVERSTIY OF SZEGED IN HUNGARY**

